

IMAXlooks

HENRY CAVILL

LOOK BOOK

STUDY VOL. 01 • EDITORIAL

What
makes
him *him*



01



Research note



“35 scored
faces across
35 celebs as of
2026-10-01”

Editorial study ratings • *not clinical*

Source • *imaxlooks* celebrity profile

PSL descriptive analysis • *Phenotype / Sexual / Looks*



★ *IMAXlooks* ★

Eyebrow

“The one-sentence thesis”.

03

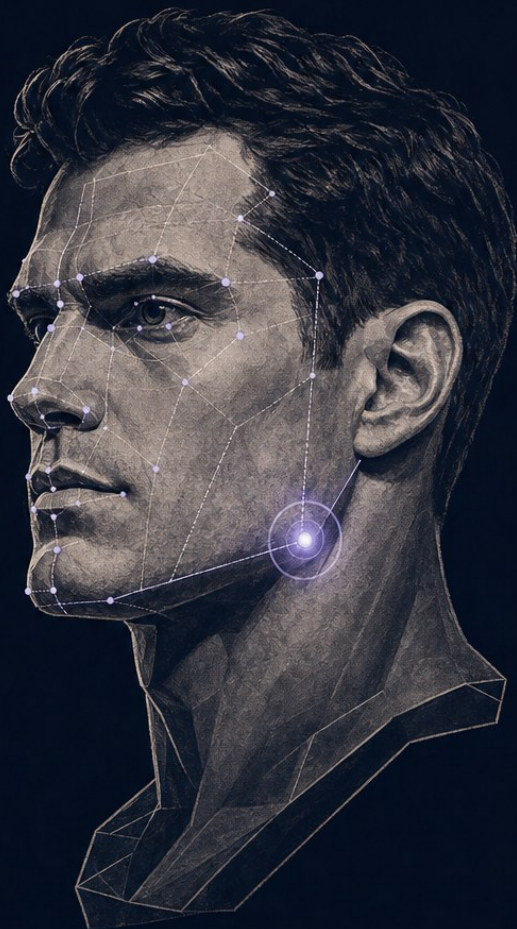
“Textbook
square gonial
angle, dense
midface, and
short-side
hairecuts that
billboard the
mandible.”



Re-read every diagram with this sentence.

STUDY SCOREBOARD

Study score
93.0



~P97
among editorial
demo callouts



Signature
•
Gonion



Era
•
Superhero



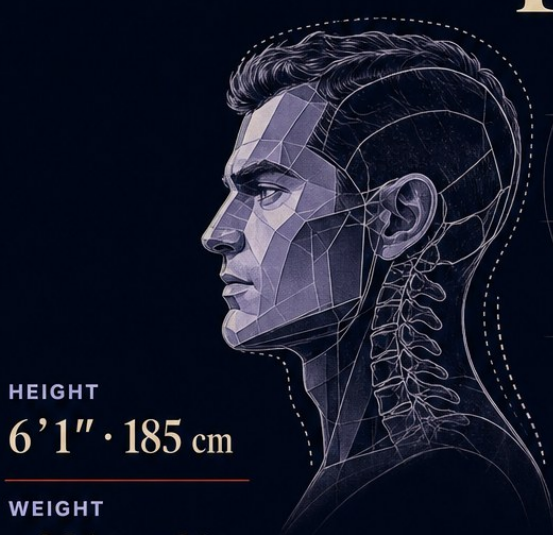
Vibe
•
Classic square



- FOREHEAD PLANE
- BROW Ridge
- MIDFACE DENSITY
- MANDIBLE PLANE
- GONION ANGLE

* Educational only — not clinical

Skeleton & 3D build preview



HEIGHT

6'1" · 185 cm

WEIGHT

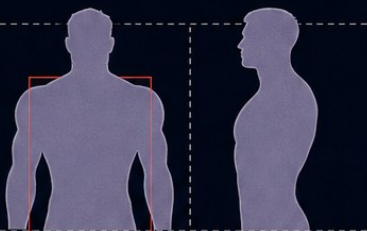
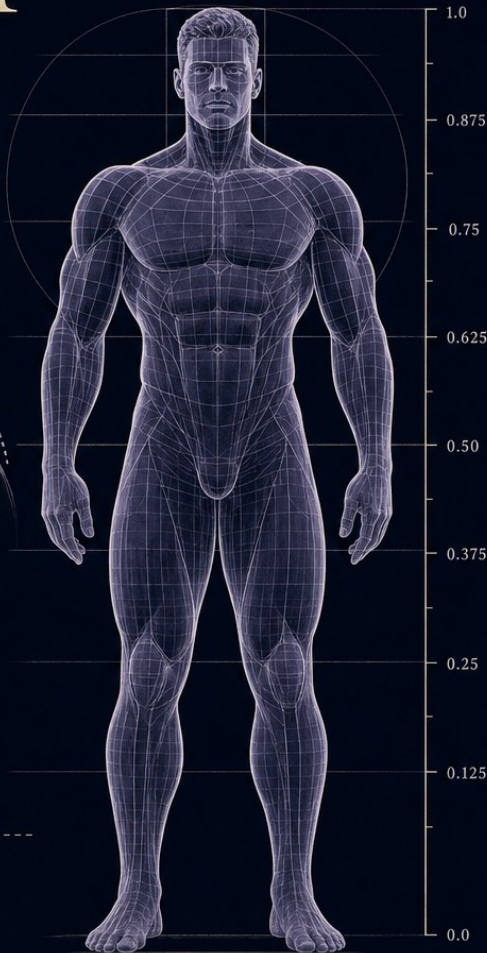
~201 lb · 91 kg

BODY TYPE

Mesomorph

IMPLIED BMI

~26.6



EDUCATIONAL ESTIMATE ·

NECK & TRAPEZIUS MASS CHANGE CHIN-NECK ANGLES

05

Jaw ratio

9.6/10

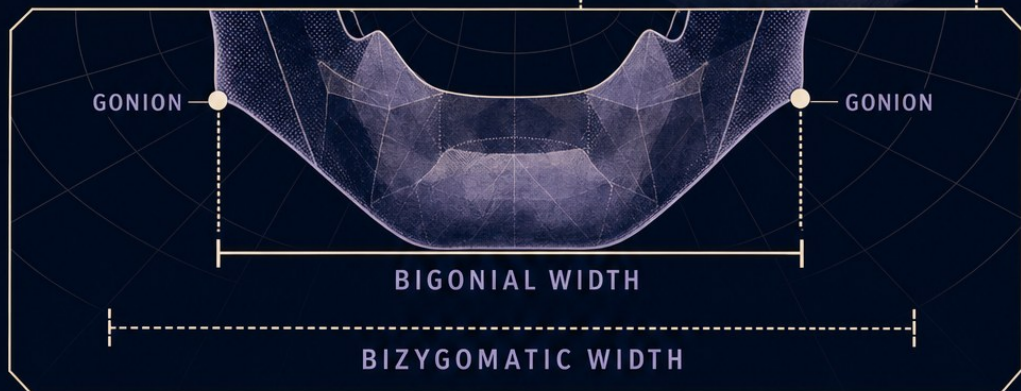
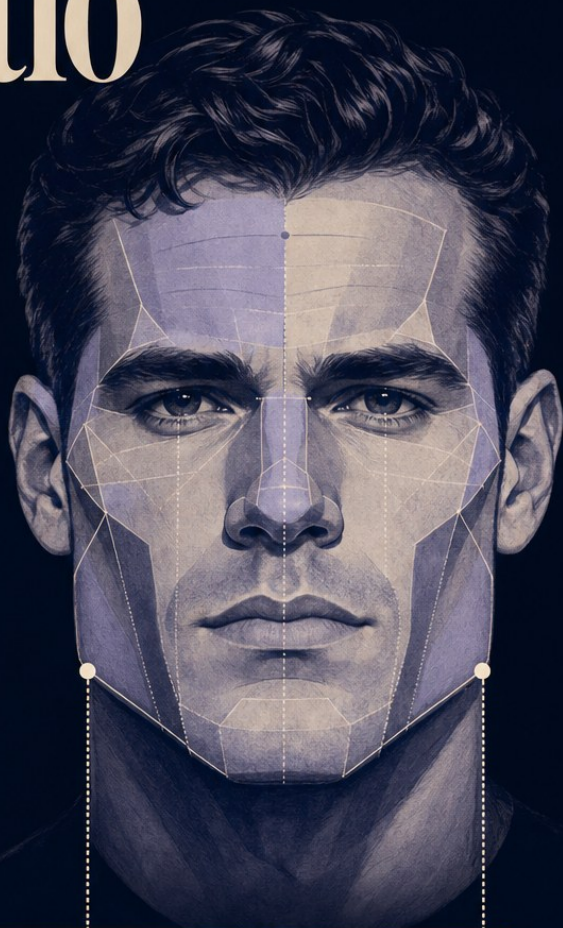
#1 of 35 scored faces

VALUE

square bigonial

DETAIL

Jaw ratio is the meme metric — square without needing extreme photoshop language.



Gonial angle

9.5
/ 10

#1 *of 35*

VALUE:

~110–118°
est.

Low gonial angle is
the Superman billboard
under three-quarter light.



Gonial

07

IMAXlooks

FACIAL LANDMARKS · BONE STRUCTURE · PORTRAIT STUDIES

WHITE EDITION

FWHR CHAPTER.

fwHR

9.2/10

#1

 of 35 · tied

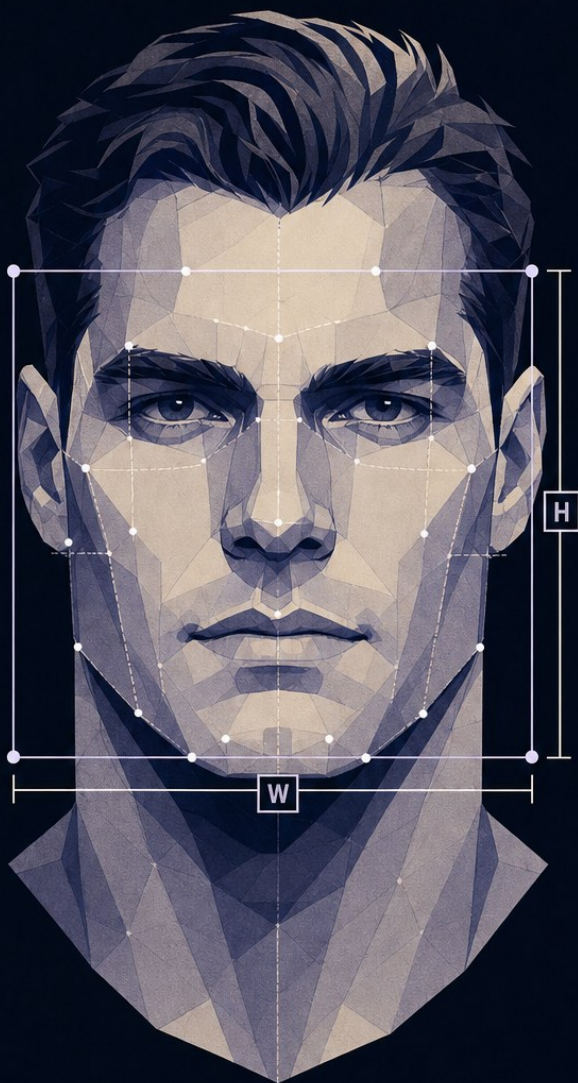
VALUE

high · Square

DETAIL

Wide bizygomatic with
strong mandibular
follow-through.

08



Midface ratio

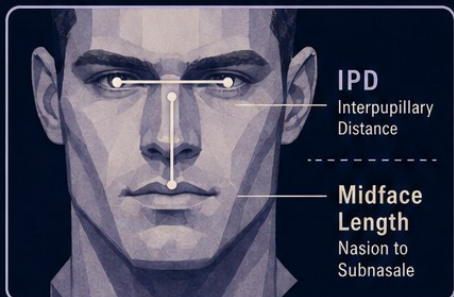
8.8/10

VALUE

dense · Thick mid

DETAIL

Dense midface prevents the square jaw from looking bottom-heavy alone.



IPD

Interpupillary
Distance

**Midface
Length**

Nasion to
Subnasale

IPD vs Midface-Length Heuristic

IPD

Midface
Length



~1.10–1.20
IDEAL RANGE

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PORTRAIT STUDIES FOR THE MODERN ICON

BONE STRUCTURE. FACIAL LANDMARKS. VISUAL IDENTITY.

FACIAL THIRDS map.

Facial thirds

22%

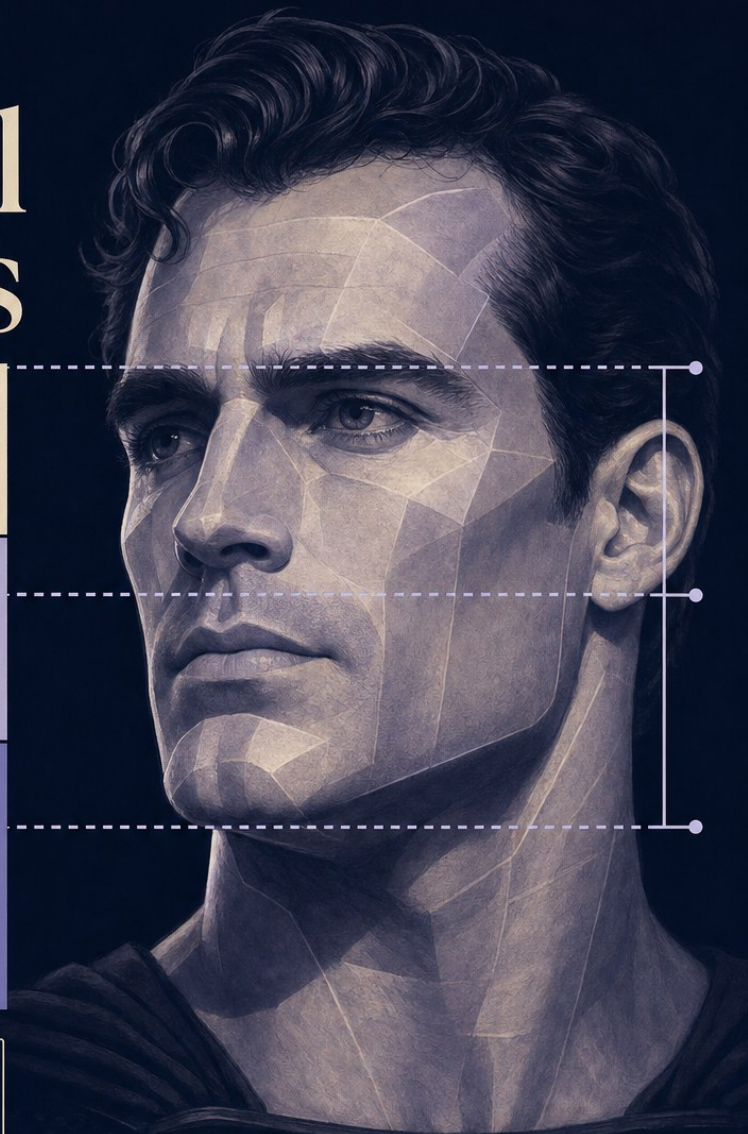
37%

41%

strong lower · Heroic

8.9 / 10

Lower third dominance
matches the
cape-era silhouette.



10

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PORTRAIT STUDIES / FACIAL LANDMARKS / STRUCTURE IN FOCUS

WHITE EDITION

Facial fifths

FACIAL FIFTHS MAP.

8.8 / 10

VALUE

wide · Broad

DETAIL

Temporal width
plus short sides
equals maximum
jaw reveal.



Brow ridge & orbital rim



DETAIL

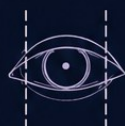
Orbits sit under a present brow ridge — dramatic in low key light.



Canthal tilt & eye spacing



Canthal
8.3
· neutral



IPD
8.7
· balanced ·
Deep-set

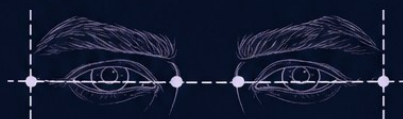
DIAGRAM

CANTHAL TILT



EYE SPACING

ONE-EYE-APART HEURISTIC



DETAIL

Neutral tilt;
brow ridge does
more storytelling
than fox-eye
trends.

IMAX *looks*

CHIN & SYMMETRY.

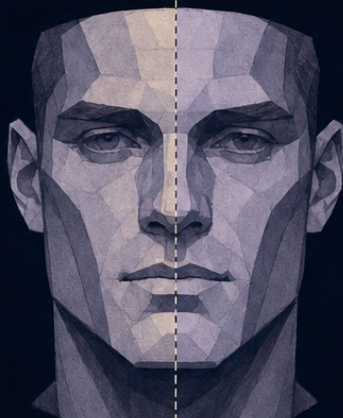
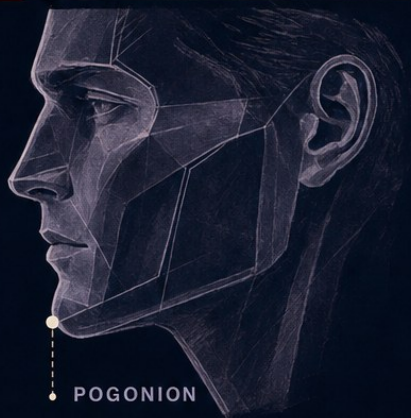
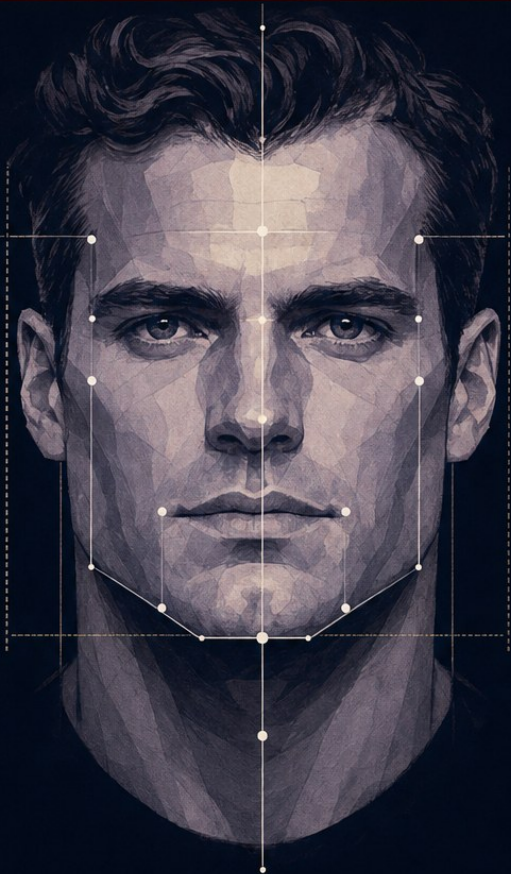
Chin projection & symmetry

Chin 9.3 · *strong*

Symmetry 8.9
· *high* · *Statue*

DETAIL:

Strong chin projection
completes the square
lower third.



IMAX looks

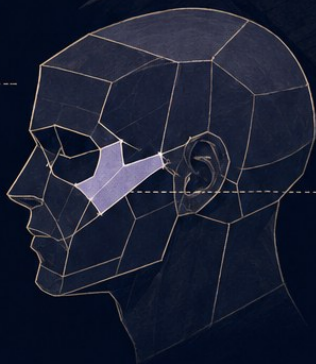
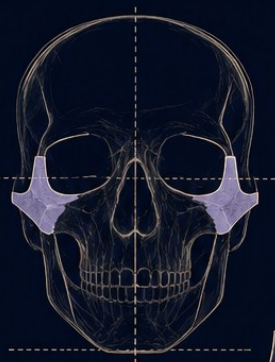
CHEEKBONE / SKIN

Cheekbone plane

8.6 · *supportive*

Zygoma supports width;
jaw still wins the headline.

★ Skin / glow
8.4 · *matte-hero*



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ANALYZING BONE STRUCTURE. STUDYING PRESENCE.

Hair framing

9.1 · short sides

DETAIL

Short sides and controlled length on top maximize mandible silhouette.



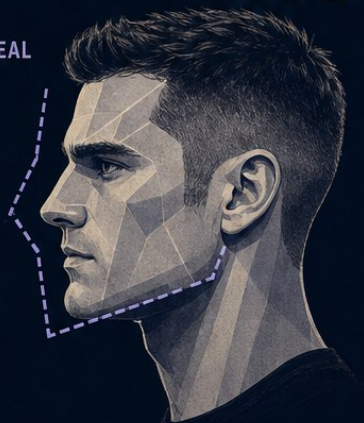
TEMPLE REVEAL vs LONG-HAIR SOFT CRANIAL CONTOUR STYLE LEVER OVER BONE

TEMPLE REVEAL (Short Sides)

Exposes
zygomatic
arch

- Sharpens
gonial angle

- Strengthens
mandible
silhouette

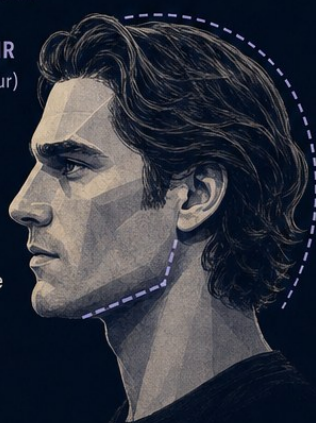


LONG HAIR (Soft Contour)

Covers
temple
region

- Softens
gonial angle

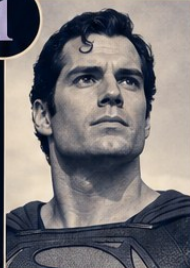
- Reduces
mandible
definition



Look eras that taught the internet



1



2013

Superman era

Wide-face billboard

2



2015

Mission etc.

Clean-shaven sharpness

3



2019

Witcher

Beard & hair mass

4

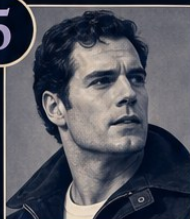


2021

Fitness press

Neck column

5



2023

Candid

fWHR context

Short chapter markers — not a full filmography.

Red carpet vs paparazzi truth

Studio keys
flatter planes

Daylight is
the stress test

Bone cues that
survive bad light are
the ones worth studying

Did the metric
change, or did
the light?

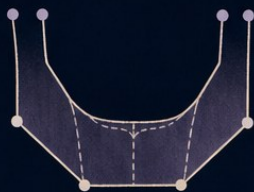


SOFT KEY
EVENT LIGHT
CONTROLLED
CONTRAST



HARSH TOP
MIDDAY SUN
UNCONTROLLED
CONTRAST

SQUARE GONIAL ANGLE



DENSE MIDFACE



SHORT-SIDE ENERGY



IMAX looks

Phenotype · heritage

British · Jersey

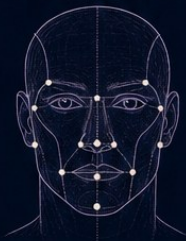
white look group

PSL · Phenotype /
Sexual / Looks —
descriptive markers only

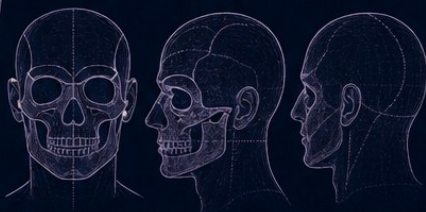
Wide-face, high-fWHR,
strong brow-ridge
presentation under
Hollywood keys



FACIAL LANDMARKS



BONE STRUCTURE OVERLAY



IMAXlooks

HENRY CAVILL LOOK BOOK

CLOSING PLATE

FACIAL ARCHITECTURE OVERVIEW



SQUARE GONIAL ANGLE

Wide, near-right angle at the jaw; creates a strong, blocky mandible and a stable lower face silhouette.



DENSE MIDFACE

Fullness through the cheeks and under-eye area; robust zygomatics and masseter support give midface weight and presence.

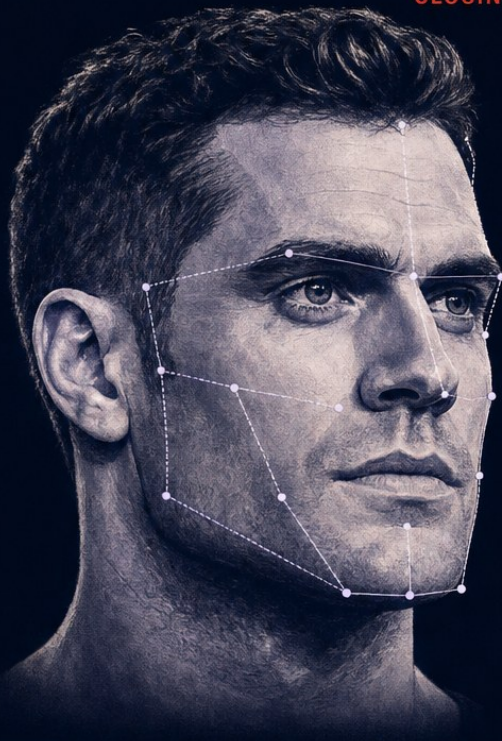


SHORT-SIDE HAIRCUTS

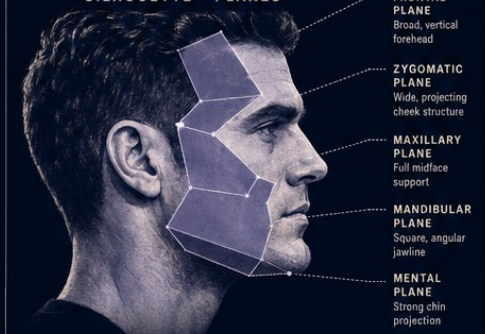
Tight, short sides with controlled length on top; exposes the temporal area and amplifies the width and line of the mandible.

STRUCTURAL HIGHLIGHTS

- Low-set, wide mandible
- Pronounced ramus and body
- Broad chin with central projection
- Strong zygomatic width
- Straight, testosterone-dominant profile
- Minimal soft-tissue obscuration



SILHOUETTE + PLANES



FRONTAL PLANE
Broad, vertical forehead

ZYGOMATIC PLANE
Wide, projecting cheek structure

MAXILLARY PLANE
Full midface support

MANDIBULAR PLANE
Square, angular jawline

MENTAL PLANE
Strong chin projection

LANDMARK MAP

- PRIMARY LANDMARKS
- SUPPORTING LANDMARKS



Textbook square gonial angle, dense midface, and short-side haircuts that billboard the mandible.

20